

Aaron Smith

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WORK & LEADERSHIP EXPERIENCE

Coffee & TV

Head of Research & Development

London, UK

May 2024 - Present

- Developed annual R&D strategy for creative technologies and projects
- Led creative and technical projects, participating in client account bidding and pitching to delivery
- Cultivated partnerships with technology vendors and educators, using appropriate subsidies to provide entire teams of artists with code-based creative upskilling
- Architected a custom semantic Houdini data pipeline for training language models
- Developed full suite of integrated AI capabilities for VFX pipeline
- Developed suite of 50+ CG tools, implementing latest research
- Presented research to Omnicom at a C-Suite level, ran interactive demos for management

Rebelway

Program Writer & Instructor

London, UK

January 2024 - April 2024

- Created the 'VEX for Houdini Artists' course, presented over 10 hours of tutorial footage

Freelance @ aaronsmith.tv

Lead Houdini TD & Developer

London, UK

March 2020 - May 2024

- Led various creative, commercial and software projects, collaboratively working with cross-functional teams at studios such as Distroit, The Mill, Glassworks, Framestore, Field.IO, Coffee & TV
- Won a Royal Television Society Craft Award for *Lions Series: South Africa 2021*
- Started **lobster.dog**, an interactive AI driven tool using a custom language model trained on Houdini's VEX language and practical use cases
 - Created and managed AWS infrastructure for servicing 500+ users with >99.9% uptime
 - Regularly interviewed users and held open forums for customer feedback
- Started **1minutevex.com**, a site dedicated to helping experienced artists learn Houdini's VEX language at an advanced level

Glassworks VFX

Senior Houdini TD

London, UK

February 2018 - March 2020

- Worked on a multitude of creative projects, leading and directing commercials for various agencies
- Developed Houdini artist tools and CG lookdev workflow

Framestore

3D Generalist

London, UK

November 2016 - February 2018

MBA

3D Generalist

London, UK

September 2016 - November 2016

Blue-Zoo Animation Studio

3D Intern

London, UK

July 2016 - September 2016

OPEN SOURCE PROJECTS

Houdini Docker

<https://github.com/aaronsmithtv/Houdini-Docker>

- Containerized Houdini Docker image for usage as a server pipeline integration
- CI/CD workflow using GitHub actions for creating, uploading and validating the image
 - Houdini task and server deployment based testing
 - Public workflows create a high degree of transparency and trustworthiness, allowing the Docker images to be studio friendly
- Used throughout the industry, by VFX studios (such as **ReDefine**) needing to deploy Houdini with Docker, or AI driven companies such as **Mythica** and **Google** (in 2023) for automation tasks

HPaint

<https://github.com/aaronsmithtv/hpaint>

- Won Gold in the SideFX Labs Tech Art Challenge (2021) in category 'Best Houdini Utility'
- Python viewer-state implementation of 3D painting in Houdini, similar to Blender's Grease Pencil
- Used at studios such as **Tumblehead** for 2D animation and 3D texture application

Nuke ONNX Inference Engine

<https://github.com/aaronsmithtv/Nuke-ONNX>

- An open sourced Nuke ONNX runtime implementation used in Coffee & TV's Nuke toolkit, used for style transfer and depth estimation
- Efficient NDK (C++) open neural network standard implementation in Nuke

EDUCATION

Arts University Bournemouth

BA (Hons) Animation Production (1st Class Honours)

Bournemouth, UK

2013 - 2016

South Essex College

fDA Art & Design (Level 4 Diploma)

Southend-on-Sea, UK

2012 - 2013

SKILLS

Software

Houdini, Nuke

- Creative procedural systems design for visuals
- Algorithmic implementations and research
- Tool, pipeline and HDA creation
- Mentoring and education

Programming Languages

Python, VEX, C++ (NDK, HDK), JavaScript

VFX Software

HOM (Houdini Object Model), NDK (Nuke C++ SDK)

AWS

Architecture, deployment, scaling

Web Technologies

React, Next.js, MongoDB

Development

Git, GitHub Actions, Docker